in larger towns to investigate copyright offences and designate nodal points with which professional or industrial associations could liaise. Most of the State Governments have set up such cells to deal with Copyright offences and to designate nodal points with which professional or industry associations could liaise.

The Copyright (Amendment) Act, 1994 provides for, *inter alia*, setting up of a separate Society for Copyright Regulation of Indian Producers of Films and Television (SCRIPT). This society has set up special wings to fight piracy and work in close interaction with the police.

According to information received from the IMI, whenever their anti-piracy unit has filed cases of illegal cassettes or CD manufacturing with the local police, they have received immediate attention under the Copyright Act.

Proposal to bring changes in the programmes of Doordarshan

†1507. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government propose to bring changes in the programmes of Doordarshan;

(b) if so, the complete details of new programmes and by when the same is likely to be implemented; and

(c) if not, how Government propose to make television an entertainment media?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (c) Programme matters of Doordarshan fall within the purview of Prasar Bharati. Review of the ongoing programmes and introduction of new ones by Prasar Bharati is an ongoing process aimed at making the programmes educative, informative and entertaining.

Recognition of entertainment industry under IDBI Act

1508. SHRI RUMANDLA RAMACHANDRAIAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have decided that entertainment industry,

†Original notice of the question was received in Hindi.

including films, be recognized under IDBI Act as an approved activity under the industrial concern;

(b) if so, to what extent this decision will help the films industry;

(c) whether under this decision the films and entertainment industry will get all the facilities of access to Bank loans; and

(d) if so, to what extent this decision will improve the entertainment industry?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) to (d) In May 1998, the Minister for Information and Broadcasting had announced that status of industry would be given to the Film sector mainly with the intention of making the sector eligible for institutional financing in the areas of film production and distribution. A formal decision in the form of specifying Entertainment, including the film sector, as an "Industrial concern" under the IDBI Act, has been taken and a notification for the same issued by the Ministry of Finance. This would enable the Film sector to seek finance from financial institutions subject to conditions specified by such institutions being fulfilled by the applicant.

Restoration of ealier time slot to Aaj Tak

†1509. PROF. RAM DEO BHANDARY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the reasons for reducing the time for popular programme Aaj Tak on metro channel of Doordarshan being telecast at 10 O'clock in the night and allotting the same time slot to the programme Aankhon Dekhi;

(b) whether Government are considering to telecast Aaj Tak again at the earlier time; and

(c) if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (c) The information is being collected and will be laid on the Table of the House.

†Original notice of the question was received in Hindi.